

Kamil Firat has been involved in photography and art theory since 1980. He teaches Art Theory, Visual Communications, the Phenomenology of Photography, and Documentary Photography at Mimar Sinan Fine Art University. He has held exhibitions in Turkey and abroad. His work has been included in numerous museum collections.

He is one of the founders of Adatepe Tas School. 2015 /2016 / 2017 / 2018 / 2019 Curator, Bursa International Photography Festival

**Solo Exhibitions (Last 25 years):**

İstanbul Kare Art Gallery Subject: HİLMİ YAVUZ (1996),  
Germany, Museum Bochum “CAPPADOCIA” (1996),  
Belgium, Stedelijke Academie voor Beeldende Kunsten Berchem “CAPPADOCIA” (1996), İstanbul Painting and Sculpture Museum “SHORE”, (2002),  
İstanbul Tophane-i Amire Culture Center “DOME” (2003),  
İstanbul Karşı Art Gallery “IN PANDORA” (2005),  
Tunisian, Ghar El Melh “DOME”, (2006),  
İstanbul G-Art Art Gallery “ABOUT THE HORIZON”(2007),  
İstanbul Kare Art Gallery “ROOT” (2007),  
İstanbul G-Art Art Gallery “SUNFLOWER/REMAINING” (2009),  
İstanbul Fotografevi “BLUE İSTANBUL” (2010)  
İstanbul G-Art Art Gallery “STONE FACES” (2011),  
Kosova, Hamam Gallery, Prizren [Jr.] (2011),  
İstanbul Karşı Sanat Gallery [Jr] 2012,  
Bursa Fotofest, “TOGETHER [ONE]” (2014)  
İstanbul Tophane-i Amire Culture Center “HEAVEN, DOME / VOID. ARCHİTECT SİNAN” (2016)  
İstanbul, Milli Reasürans Art Gallery “HORSES & CITIES” (2017),  
İndia, Mumbai University “HEAVEN, DOME / VOID. ARCHITECTURE SINAN” (2017),  
İstanbul, Kare Art Gallery “LETTERS” (2018)  
New Mexico, Museo Nacional de las Culturas del Mundo “LA LUZ DE ANATOLIA” (2018-2019)

**Photo Books:**

ATLAR –Horses- (1989),  
KIRKPINAR YAĞLI GÜREŞLERİ –Kırkpınar Oil Wrestling-(1994),  
KAPADOKYA –Cappadocia- (1996),  
Özne: HİLMİ YAVUZ –Subject: Hilmi Yavuz-(1997),  
PERVANE –Propeller- (2000),  
KIYI –Shore- (2003),  
KUBBE –Dome- (2004),  
PANDORA/DA –In Pandora- (2005),  
GÜNEBAKAN-ARTAKALAN –Sunflower/Remaining- (2007),  
1994 (2007),  
DÜŞ KENTLERİ –City of Dreams- (2008),  
KÖK –Root- (2008),  
ADATEPE (2009)  
TAŞ YÜZLER –Stone Faces- (2011),  
DOĞU'YA DOKUNMAK –Touch East- (2015),  
GÖK, KUBBE/BOŞLUK, MİMAR SİNAN, -Heaven, Dome / Void. Architect Sinan (2016),  
ATLAR&KENTLER –Horses&Cities- (2017)

### **History / Architecture Research Books**

GEÇMİŞ ZAMAN DEFTERLERİ (2008),  
SMYRNA (2013),

OSMANLI – FRANSA ilişkilerinde YILDIZ SARAYI FOTOĞRAF KOLEKSİYONU üzerinden KARŞILAŞMALAR / TANIŞMALAR / KESİŞMELER  
–Ottoman – French in relations Yıldız Palace Photography Collection MATCHES / INTRODUCTIONS / INTERSECTIONS- (2017)

YILDIZ SARAYI FOTOĞRAF KOLEKSİYONU ÜZERİNDEN OSMANLI – ALMANYA İLİŞKİLERİ  
- OTTOMAN - GERMANY RELATIONS THROUGH YILDIZ PALACE PHOTOGRAPHY COLLECTION- (2017)

YILDIZ SARAYI FOTOĞRAF KOLEKSİYONU ÜZERİNDEN OSMANLI – İNGİLTERE İLİŞKİLERİ  
– BRITAIN-OTTOMAN RELATIONS THROUGH YILDIZ PALACE PHOTOGRAPHY COLLECTION- (2018)

YILDIZ SARAYI FOTOĞRAF KOLEKSİYONU ÜZERİNDEN OSMANLI – AMERİKA İLİŞKİLERİ  
– AMERICAN-OTTOMAN RELATIONS THROUGH YILDIZ PALACE PHOTOGRAPHY COLLECTION- (2018)

YILDIZ SARAYI FOTOĞRAF KOLEKSİYONU’NDAN ÇARLIK RUSYA’SINA BAKMAK  
-FROM YILDIZ PALACE PHOTOGRAPHY COLLECTION LOOKING AT TSARIST RUSSIA- (2019)

### **Storybook**

Horses&Cities- (2017)