

Tomtom Mah. Kumbaracı Yokuşu No:38/A  
Beyoğlu İstanbul / Turkey

[www.g-artgaleri.com](http://www.g-artgaleri.com)  
info@g-artgaleri.com  
+902122436622

# LOTTE VAN DE WALLE

STEP 2020

Available Works





Untitled | Gouache on paper | 21x29,7cm | 1300 Euro

Lotte Van De Walle





Untitled | Gouache on paper | 20x25,5cm | 1300 Euro

Lotte Van De Walle





Untitled | Gouache on paper | 21x28 cm | 1300 Euro

Lotte Van De Walle





Untitled | Gouache on paper | 28x40cm | 1400 Euro

Lotte Van De Walle





Previous Work

Lotte Van De Walle





Previous Work

Lotte Van De Walle



Lotte VAN DE WALLE

Born in 1985, lives and works in Ghent

Lotte Van De Walle is a modern artist, who was born in Belgium.

Belgium has been affirmed itself as an exciting and inventive artistic centre in the second half of the nineteenth century. Belgian art productions were crucial in the unfolding of Surrealism in the 1930s, mainly through the works of Rene Magritte and Paul Delvaux. As the era of the avant-garde began to take place in Europe towards the end of the nineteenth century, Brussels turned into a hub for the Art Nouveau movement, which included the architect Victor Horta amongst its founders.

She is a Belgian artist who moved to California three years ago. Exploring and uncovering the interdependence between what is familiar and what is unknown has helped her find her place in a new country. She searches for connections between her perceptions and stories and images from the past, which often results in developing her own mythology. In this diverse collection of daily impressions, ancient symbolism and what she sees and hears in the news, she finds the freedom to interpret the world around her and process contemporary events.

Some of her works might seem lively and busy, but there is always stillness present -either in the form of a character staring at the audience or into itself or by directing the viewer's gaze towards an isolated object. It is her invitation to pause and give the picture a chance to unfold its story.

We should cherish the fragile and precious bonds between all living things - so much can evolve out of a simple gesture, sight, word or interaction. By investigating the reverse side of what she encounters on her path, unheard stories come to light. She strives for her work to inspire its viewers and show beauty and tenderness in unexpected places.



## Education

2013

École nationale supérieure des arts visuels de La Cambre, Brussels

Master of Fine Arts: Painting

2007

Sint-Lucas Visual Arts Ghent

Master in Visual Arts: Illustration. Graduated magna cum laude

Laureate Masters 2007

Thesis : “Art-Illness”: A Reflection on the Relationship Psychiatric Disorder - Art (differences/qualities) Promotor: Frank Maet, Copromotor: Ronny Delrue

## Awards

2006

Grand Prize Figures Futur 2006

International illustration contest.

Salon du Livre et de la Presse Jeunesse en Seine-Saint-Denis.

2007

Selection Out of Control

“Selected work of Flemish Art Colleges’ senior year students”

Organization: “Trefcentrum Y”, Free University of Brussels, Belgium.

## Projects and publications

Artwork for the Center for Contemporary Opera New York

General Director Jim Schaeffer

Marinus Vandewal - Rusalka

(Dennis Mariën + Lotte Van De Walle) self published, 96p, full colour

Book for sale @ Strip Mekanik and Bries store, Antwerp

Illustrator for KLJ-Magazines “Cactus”, “Komma” and “Aksent” (Frank Tailleu)

Illustration for the NYTimes Anxiety blog (01/04/2013)

Assistant Art Director Alexandra Zsigmond

Illustrations in:

Alice and Peter, Figures Futur 2006: Editions Courtes et Longues, catalogue d'expo.

“Tikken tegen de maan”: Joke Van Leeuwen, published by “Ons Erfdeel”, 2010.

Bld#1: published by Sint-Lucas Ghent 2010

“ZIZO”, April 2010

CJP Magazine: September 2011

dS Weekblad (25/05/2013)

Bangarang, comix from flanders: Magazine Flemish literature Funds, 2013

## Exhibitions

2006

Figures Futur: Alice & Peter

Selected for the travelling exhibition in Montreuil / Europe.

(2006 - 2008)

2007

8 Kick-ass illustrators!

Group exhibition in Popville, Ghent

(13/07/07 - 4/08/07)

2007

Out of Control

“Trefcentrum Y”, Free University of Brussels, Belgium (13/07/07 - 4/08/2007),

Travelling exhibition: Torhout CC De Brouckere (21/01/08 - 22/02/08),

Mechelen kcnOna: No new Artists festival (3/03/08 - 8/03/08),

Boom Robert Lombaerts Gemeentehuis (15/03/08 - 6/04/08)

2008

Fumetto: International Comix Festival Luzern

Group exhibition

(12/04/08 - 20/04/08)

2008

Witte Zaal Extra: Figures Futur 2008

Ghent

(19/09/08 - 25/10/08)

2012

Mastermind II: works of the Master students Painting La Cambre Liselp, Brussel

(28/06/12 - 01/07/12)

2012

The image of Russia: 16 european painters

International Art Project, Academy of Arts, Moscow

(23/09/12 - 06/10/12)

2013

“La Boîte à Gand”, International Comic Festival in Angoulême Espace Franquin, Brecht Evens and his “Compagnons de route”:

Hannelore Van Dijck, Sarah Yu Zeebroek,

Brecht Vandenbroucke, Lotte Van De Walle

An FLF (Flemish Literature Fund) initiative.

(31/01/13 - 03/02/13)

2013

Uroborus: Works of the Master II students Painting La Cambre Atelier 340 Muzeum Brussels

(01/06/13 - 08/06/13)

2013

“La Boîte à Gand”: Belgian premiere

Ghent, Flemish Literature Fund.

(25/05/13 - 30/06/13)